

Time : 6' 20"

DE LA FÊTE DU VILLAGE VOISIN

FRANÇOIS BOIÉLDIEU

Ouverture

Arr. PETER DE WILDT

Allegro comodo

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

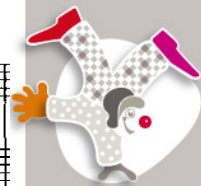
BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

pp

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

Solo

p

ff

1st.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2 SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

ff *p* *tr* *Soli* *p* *ff*

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

ff *1st.* *p* *tr* *div.* *tr* *tr* *tr* *Soli* *p* *Soli* *p*

1 Vivace

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



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PICCOLO

FLUTES 1 2 *p*

OBOE 1 2

BASSOON 1 2 *p*

E♭ CLAR. 1 *p*

B♭ CLAR. 2 3 *p*

E♭ ALTO CLAR. *p*

B♭ BASS CLAR. *p*

E♭ ALTO SAX 1 2 *p*

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX *p*

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4 *p*

TROMBONE 1 2 3

BARITONE 1 2 *p*

BASSES *p*

TIMPANI

DRUMS

TRIANGLE TAMBOURINE *Tamb.* *p*

This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone (1, 2), and Basses. The percussion section includes Timpani, Drums, and Triangle/Tambourine. The Triangle/Tambourine part includes a 'Tamb.' marking and a 'p' dynamic. The Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and Baritone parts all begin with a 'p' dynamic. The Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and Baritone parts all begin with a 'p' dynamic. The Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and Baritone parts all begin with a 'p' dynamic.

PICCOLO *ff*

FLUTES 1 2 *ff*

OBOE 1 2 *ff*

BASSOON 1 2 *ff*

E♭ CLAR. 1 *ff*

B♭ CLAR. 2 3 *ff*

E♭ ALTO CLAR. *ff*

B♭ BASS CLAR. *ff*

E♭ ALTO SAX 1 2 *ff*

B♭ TENOR SAX 1 2 *f*

E♭ BARITONE SAX *ff*

B♭ CORNET TRUMPET 1 2 3 *ff*

F HORN 1 3 4 *ff*

TROMBONE 1 2 3 *ff*

BARITONE 1 2 *ff*

BASSES *ff*

TIMPANI *ff*

DRUMS *ff*

TRIANGLE TAMBOURINE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1), Bb Clarinet (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Drums, and Triangle/Tambourine. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb), as indicated by the key signature at the top left. The score includes various musical notations, such as notes, rests, slurs, and dynamic markings (e.g., *fp*, *ff*). The page is numbered 10 at the bottom right.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

pp

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

pp

Solo *p* *Solo*

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

pp

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

ff *p* *a2* *1st.*



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Drums, and Triangle Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'a2'.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR.
 Bb CLAR. 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR 1 2 SAX
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 2 3
 FHORN 1 2 3 4
 TROMBONE 1 2 3
 BARITONE 1 2
 BASSES
 TIMPANI
 DRUMS
 TRIANGLE
 TAMBOURINE

Musical score for page 6 of a symphony. The score includes parts for Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Bb Clarinet (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone (1 and 2), Eb Baritone Saxophone, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Drums, Triangle, and Tambourine. The score features various musical notations, including dynamics like *ff* and *a2*.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

al

1st.

p

pp

Tamb.

p



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2 SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

1st. 8va

8va

p



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

Soli

1st.

loco

p

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

The musical score is for page 12 of a symphony. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), and Basses. The percussion section includes Timpani, Drums, Triangle, and Tambourine. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by dynamic markings such as *pp* (pianissimo), *f* (forte), and *Ist.* (first). The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, brass in the middle, and percussion in the back.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

8va



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

loco

a2

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

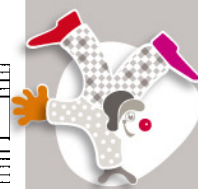
BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

pp

1st.

2nd.

a2

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

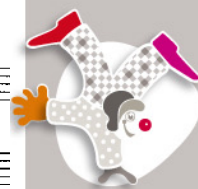
BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



PICCOLO

FLUTES 1 (1st. 8va) 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

pp

pp

pp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- EB CLAR.
- Bb CLAR. (1, 2, 3)
- EB ALTO CLAR.
- Bb BASS CLAR.
- EB ALTO SAX (1, 2)
- Bb TENOR SAX (1, 2)
- EB BARITONE SAX
- Bb CORNET TRUMPET (1, 2, 3)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3)
- BARITONE (1, 2)
- BASSES
- TIMPANI
- DRUMS
- TRIANGLE TAMBOURINE

The score is written in a single system, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a logical order, with woodwinds at the top, brass in the middle, and percussion at the bottom.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Drums, Triangle, and Tambourine. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'Ist.' (first). The page is numbered 10 in the bottom right corner.



PICCOLO

FLUTES 1 2 *Soli* *p*

OBOE 1 2 *Soli* *a2*

BASSOON 1 2 *p*

E♭ CLAR. 1 *p*

B♭ CLAR. 2 3 *p*

E♭ ALTO CLAR. *p*

B♭ BASS CLAR. *p*

E♭ ALTO SAX 1 2 *p*

B♭ TENOR 1 2 *p*

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 *Soli* *p*

F HORN 1 2 3 4 *p*

TROMBONE 1 2 3

BARITONE 1 2 *p*

BASSES *p*

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

DRUMS

TRIANGLE TAMBOURINE

Tamb.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

DRUMS

TRIANGLE TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE



22

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

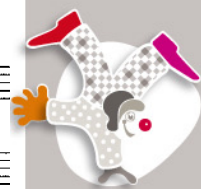
BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2 SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

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PIKCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE

TAMBOURINE

Triangle

Tamb.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARTONE 1 2

BASSES

TIMPANI

DRUMS

TRIANGLE TAMBOURINE

PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR.
 Bb CLAR. 1 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR SAX 1 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 2 3
 F HORN 1 2 3 4
 TROMBONE 1 2 3
 BARITONE 1 2
 BASSES
 TIMPANI
 DRUMS
 TRIANGLE
 TAMBOURINE

